



Search...

My Five Favourite Galleries by David Williams-Ellis

BY ADMIN - 18 DECEMBER, 2013
POSTED IN: ART GALLERIES, ARTISTS, FEATURED STORIES, SCULPTURE, UK

David Williams-Ellis is one of the world's leading figurative sculptors, whose unique life size, portrait, bird and animal sculptures are cast in bronze, silver and glass. David's work has earned him international recognition and acclaim. He has worked on a number of prestigious commissions, both private and public, and his work is exhibited and collected worldwide. Drawing on classical training in Italy and the romanticism of Rodin and Bourdelle, whilst at the same time incorporating a contemporary feel, his sculptures are noted for their balance and poise. www.dwe.com David Williams-Ellis will be exhibiting at The Portland Gallery in London in November 2014.

The National Gallery - London

This must be the greatest collection of pictures in the world. Too big to take in during one visit, you need a maximum of an hour and half at any one time, although even a 20 minute stroll is rewarding. You can go in at the entrance next to the National Portrait Gallery and exit through the door at the other end of Trafalgar Square. I do this on a regular basis and always find a "new friend" in a different picture. Although my "favourites" in the collection are too many to name, the early Renaissance is a must, as is the Resurrection by Piero della Francesca. The Stubbs painting of Whistle Jacket should be viewed by walking from west to east down the main corridor and Giovanni Battista Tiepolo's "An Allegory with Venus and Time" is probably the one of the sexiest nudes in art. Two other favourites are Titian's Bacchus and Ariadne and Goya's Don Andres del Peral.



David Williams-Ellis in his studio

The Uffizi - Florence

In the days when you didn't have to book a visit, my formative years as an artist were spent studying in this amazing gallery, forming what is a partial essence of what I do today. Its Renaissance art collection is the probably amongst the best in the world and foremost amongst these are: Leonardo's "Annunciation", Botticelli's "Primavera" and "The Birth of Venus", Titian's "Venus of Urbino", Bronzino's "Eleanor of Toledo" and "The Adoration of the Magi" by Fabriano. As these are a very few from a huge amount of wonderful art, I suggest that you should visit at any time that you can manage to book.

The Galleria dell'Accademia - Venice

What immediately strikes you on visiting Venice, and particularly reflected in this Gallery, is the exciting use of colour. The exponents of this are Giorgione's "Tempesta", the collection of Giovanni Bellini's are second to none and the Tintoretto (the Miracle of St. Mark freeing the slave) is one of the greatest interpretations of movement and foreshortening and grandeur, for pure scale, there is very little to beat Veronese's "The Apoteosi di Venezia".

The Cairo Museum - Cairo

Naturally, this is the greatest collection of Egyptian art in the world and the Tutankhamun collections are a must. Amongst my favourites are The Harpooner (gilded and carved in wood), the Bed of the Divine Cow (again carved in wood and gilded), and the most famous of all, the head of Tutankhamun Preferably, this museum should be visited after a tour of the Valley of the Kings at Luxor.

The Victoria and Albert - London

This is probably one of the most eclectic collections in any museum in the world. I go there to find one subject (which might be the fabulous Constable sketch panels which incorporate so much movement) and might come out having discovered an amazing piece of wrought iron. The ceramics collection is unrivalled and the British and European sculpture collection is fabulous with one of highlights being Bernini's "Neptune and Triton" and his portrait of Mr. Baker. The two cast rooms have an extraordinary collection of plaster casts and the collection includes some of the world's most important marble and bronze statues. One of the highlights is Trajan's Column which was cast in the 19th Century and therefore probably holds much more detail than the original and as it is 200 meters tall, it is as equally impressive when viewed from above. The Silver, Oriental and Medieval galleries are also not to be missed.

All the museums and galleries listed above really require a multiple of short visits as you will be overwhelmed by the number of glorious objects and paintings.

In 2014 The Cultural Voyager will be following David as he turns a maquette, the small scale model of a sculpture, into a full sized bronze cast.

Posted from London, England, United Kingdom.

Related Posts

Facing the Modern - The Portrait in Vienna 1900	Florida - The Cultural Odyssey Part One	Degas' Method - A new exhibition in Copenhagen	Vienna to create world first art project using robotic technology in London	The Trelowarren Estate on the Helford River Cornwall	A Commemorative Sculpture of T.E. Lawrence

Share / Save

No Comments
Start the ball rolling by posting a comment on this article!

Leave a Reply
You must be [logged in](#) to post a comment.

Subscribe for Newsletter & Special Offers

The Later Dater
Over 50s
Friendship
and
Romance
[Click here](#)

CANVAS ART from £14.99
www.the-canvas-a...
High Quality Canvas Art Prints At Discount Prices Massive Selection

[➔](#)

Walk where Jesus walked
EXPERIENCE JERUSALEM
WIN AN 8 DAY TRIP FOR 2 IN ISRAEL, THE HOLY LAND DURING EASTER 2014

Competition Sites
www.loquax.co.uk
www.theprizefinder.com

- Category Navigation
- [Ancestry](#) (2)
 - [Countries](#) (310)
 - [Africa](#) (16)
 - [Egypt](#) (3)
 - [Kenya](#) (1)
 - [Morocco](#) (3)
 - [South Africa](#) (3)
 - [Sudan](#) (1)
 - [Tunisia](#) (2)
 - [Asia](#) (40)
 - [Abu Dhabi](#) (2)
 - [China](#) (12)
 - [India](#) (3)
 - [Indonesia](#) (1)
 - [Israel](#) (2)
 - [Japan](#) (1)
 - [Jordan](#) (3)
 - [Malaysia](#) (1)
 - [Turkey](#) (12)
 - [Vietnam](#) (3)
 - [Europe](#) (211)
 - [Austria](#) (13)
 - [Belgium](#) (12)
 - [Bulgaria](#) (2)
 - [Croatia](#) (3)
 - [Cyprus](#) (1)
 - [Czech Republic](#) (1)
 - [Denmark](#) (5)
 - [Finland](#) (5)
 - [France](#) (20)
 - [Georgia](#) (1)
 - [Germany](#) (10)
 - [Greece](#) (8)
 - [Holland](#) (29)
 - [Hungary](#) (2)
 - [Italy](#) (30)
 - [Luxembourg](#) (3)
 - [Norway](#) (2)
 - [Portugal](#) (9)
 - [Russia](#) (1)
 - [Slovakia](#) (1)
 - [Spain](#) (13)
 - [Switzerland](#) (3)
 - [UK](#) (77)
 - [North America](#) (67)
 - [Canada](#) (13)
 - [Cuba](#) (1)
 - [USA](#) (51)
 - [South America](#) (6)
 - [Argentina](#) (1)
 - [Mexico](#) (1)
 - [Panama](#) (1)
 - [Cultural Cruises](#) (18)
 - [Editors Picks](#) (2)
 - [Featured Stories](#) (223)
 - [Gastronomy](#) (60)
 - [History](#) (187)
 - [Battlefield Tours](#) (10)
 - [Historic Sites and Buildings](#) (144)
 - [Museums](#) (111)
 - [Political Tours](#) (5)
 - [Traditional Culture](#) (28)
 - [Literary Arts](#) (24)
 - [Authors](#) (16)
 - [Literary Festivals](#) (7)
 - [Writing Courses](#) (2)
 - [Natural World](#) (47)
 - [Areas of outstanding beauty](#) (37)
 - [Botanical and other gardens](#) (9)
 - [Watching Wildlife](#) (12)
 - [Performing Arts](#) (87)
 - [Classic Dance](#) (12)
 - [Classical Music](#) (24)
 - [Composers](#) (3)
 - [Contemporary Dance](#) (9)
 - [Contemporary Music](#) (26)
 - [Movie Locations](#) (7)
 - [Music Courses](#) (2)
 - [Music Festivals](#) (37)
 - [Musicians](#) (12)
 - [Opera](#) (21)
 - [Theatre](#) (19)
 - [Slide Show](#) (36)
 - [Special Offers](#) (2)
 - [Uncategorized](#) (7)
 - [UNESCO WH Sites](#) (27)
 - [Visual Arts](#) (161)
 - [Architecture](#) (50)
 - [Art Courses](#) (8)
 - [Art Exhibitions](#) (90)
 - [Art Galleries](#) (94)
 - [Artists](#) (51)
 - [Cinema](#) (11)
 - [Sculpture](#) (21)
 - [Voyager News](#) (5)