

ACCESSING THE INACCESSIBLE • SUMMER 2012

QUINTESSENCE TALIN ASIA



David Williams-Ellis, London

GIVING FACE



Do you feel there is something missing in your yard or garden? Is it drab and lifeless? Don't despair, for sculpture master David Williams-Ellis is offering to conjure up lovely nymphs and sprites like those found in Shakespeare's *A Midsummer Night's Dream* to bring luck and charm to any outdoor space.

"I love the human figure, I love the internal relationship and what is being said between these figures as they sit there. Your imagination wants to draw you in to think about that," says Ellis.

Best known for representations of the human form, Ellis is a virtuoso clay, bronze and glass and his sculptures are noted for their balance and poise. He has worked on a number of prestigious commissions for private and public clients, and his work is exhibited and collected worldwide. His soon sculpture "The Leapers", soon to be unveiled at the ifc Centre in Shanghai is a signature work that was inspired by a young girl sitting on a pillar.

The natural composition found in Ellis's work is founded in the

underlying principles of Feng Shui and this has brought him to fame in Japan and Hong Kong. Ellis says, "Good sculpture has good Feng Shui naturally, it is something inherent."

Sceptics might like to consider that Ellis's work *The Deities in Kobe* was left unscathed by the 1995 earthquake, and his piece *The Archer and Penelope* which stands in a private residential complex in Tokyo also survived Japan's 2011 earthquake disaster.

Known as a perfectionist in his work, Ellis enjoys the challenge of having a specific site to work with and he aims to come up with the best composition for the surroundings or architecture, or put it in another way, to place his sculpture in the most suitable place. "I don't charge design fees," Ellis says. "People just know when things work."

Ellis can be contacted directly at david@dwe.com (a Chinese language service is available) or Alson Pickett Corporate Art & Sculpture Consultants. A piece of insider information, an Ellis bust comes with a price tag of around 250,000HKD.

David Williams-Ellis, 伦敦

灵动雕塑



你是否觉得自己的院子或者小花园里缺点儿什么？太单调了或者没有生气？没关系，雕塑大师David Williams-Ellis可以把莎翁在《仲夏夜之梦》中描述的乐于助人的小精灵请到府上，帮你开心解闷。

Ellis表示：“我喜欢雕塑人形，喜欢感受他们之间沉默的交流，我常常幻想他们之间的对话，陶醉地沉浸于他们的世界里。”

他擅长人体雕塑，精于用黏土、青铜、玻璃打造轻盈优雅的体态。其作品广为世界各地的私人及公共收藏者青睐。新作《跳跃者》(The Leapers) 即将在上海国际金融中心首次示人，这是他受到一位坐在柱子上的女孩启发后所创造的一系列作品之一。

Ellis所创造的雕塑构型融合了风水的元素，在香港与日本非常受欢迎。他解释道：“好的雕塑自然就会有好的风水，后者是蕴涵在前者

之中的。”

你可能不信，Ellis在神户的雕塑《众神》(The Deities) 在经过1995年的地震后完好如初，而坐落在东京豪宅的雕塑《弓箭手与佩内洛普》(The Archer and Penelope) 也在2011年的地震灾害中毫发无损。

作为一个追求完美的雕塑师，Ellis喜欢为指定的场所创作，根据周遭环境与氛围量身打造作品，或者说，他坚持为自己的雕塑寻找最合适归宿。他表示：“我一般不收设计费。有很多时候，和谐是一种直觉，不需要劳神费力。”

您可以通过他的邮箱david@dwe.com与Ellis联系(欢迎以中文垂询)，或者通过Alison Pickett艺术雕塑顾问公司了解详情。知情人报价，Ellis所作的普通半身像大约要价二十五万港币。