

David Williams-Ellis: "I Need My Sculptures To Live And Breathe"



"Mary": life size (159cms), bronze, limited edition of nine.

"I need my sculptures to live and breathe. They have to be powerful with their own energy and movement. My aim is to create art that you want to enjoy and revisit, to experience something new each time. The ability to translate the absolute essence of what I see in other people is paramount."

David Williams-Ellis is one of the world's leading figurative sculptors, whose unique life size, portrait, bird and animal sculptures are cast in bronze, silver and glass.

David's work has earned him international recognition and acclaim. He has worked on a number of prestigious commissions, both private and public, and his work is exhibited and collected worldwide.

Best known for his representations of the human form, David works primarily in clay and casts in bronze, silver and glass. Drawing on classical training in Italy and the romanticism of Rodin and Bourdelle, whilst at the same time incorporating a contemporary feel, his sculptures are noted for their balance and poise.

David's extensive repertoire of portrait subjects have included Bryan Ferry's family, and most recently, Anthony Berry, which was commissioned by Berry Bros & Rudd Ltd., and Henry Hoare, commissioned by C. Hoare & Co., London.

Other Featured Work



Silver Salmon, Life size (61cms), limited edition of nine.



Portrait Bust, Life size.

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